The Wartburg Trumpet

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Choir To Give Home Concert Sunday

Opening its 1952 concert season tomorrow night in the Knights gymnasium will be the Wartburg choir, under the direction of Dr. Edwin Liemohn. The program will begin at 8 p.m.

Beginning its Centennial concert season, the Wartburg choir will make its annual home appearance tomorrow at 8 p.m. in the Knights gymnasium. A free-will offering will be taken.

According to Dr. Edwin Liemohn, director, the choir will sing from the east end of the gymnasium, facing the stage.

"This move is being made to obtain better acoustics and to eliminate much of the echo present in past concerts," said Dr. Liemohn.

Choir To Coast In June.

The choir will continue its concert season on March 21, when it embarks on a two-week tour through parts of Minnesota, Iowa, Nebraska and Kansas. Highlighting the 1952 season will be a month-long tour to the west coast, beginning June 5.

Excerpts from J. S. Bach's "Jesu, Priceless Treasure" will open the first group of four songs on tomorrow's program. Following this will be "Come and Be Joyful" by G. Gabrieli, "Misericordias Domini" by Francesco Durante and Volckmar Leisring's "Ye Sons and Daughters of the King." The last two selections are written for the double choir.

Following the intermission will be excerpts from another double choir number, "An Apostrophe to the Heavenly Hosts" by Healey Willen, a contemporary Canadian composer.

2 Soloists In 'Benedictus.'

For the first time in its history, the choir will combine two solo voices in a single number, E. Paladilhe's "Benedictus." The soloists will be Lois Burmeister, senior soprano, and James Sexter, junior tenor.

Dr. Liemohn and Dr. G. J. Neumann, head of the division of languages and literature, have combined talents to create the next number, "There Is None like unto Thee." Completing the second section will be F. M. Christiansen's "Beautiful Savior," featuring Marian Petersen, junior, as contralto soloist.

"Lost in the Night" by Christiansen, with Lois Burmeister as soloist, will begin the final group. Following this will be Dr. Liemohn's arrangement of a Danish folk melody, "Christmas Night," and excerpts from Jean Berger's "Brazilian Psalm."

'Mighty Fortress' Finale.

Concluding the program will be Dr. Liemohn's arrangement of "A Mighty Fortress Is Our God," a five-part setting of Luther's melody.

Optional selections in the repertoire include "I Wonder as I Wander" by Niles and Horton, with James Sexter as soloist, and two German folk melodies by Albert Kranz, "Geistliches Wiegenlied" and "Heiligste Nacht."

"The Centennial year choir is dedicating its season to the memory of those who pioneered Christian higher education in America," said Dr. Liemohn.

Stage Ready For 'Servant' Wed., Thurs.

"The Servant in the House," starring Norman Melchert, freshman, in the title role; Marian Wolkenhauer, senior, and Duane Koenig, freshman, will be presented by Wartburg Players next Wednesday and Thursday evenings, March 19 and 20, at 8 p.m. in the Little Theater.

Supporting the starring trio will be Delores Sackmann and Fred Voss, freshmen; Ted Heinecken, sophomore, and Bill Kraemer, junior. Production is under the student direction of Ed Roleder, senior and Players president, assisted by Roger Krengel, senior.

Activity Cards Good.

Wartburg students will be admitted on their activity tickets. To others admission price is 75 cents.

A religious play, "The Servant in the House" was written by Charles Rann Kennedy, one of the world's foremost playwrights. It involves the degradation of the vicar, Duane Koenig, and his wife, Marian Wolkenhauer, when satisfaction of self seems to be their primary goal in life.

Servant Shows Way.

Melchert, as the servant, exercises the vital influence that turns the vicar and Auntie back to the role of true Christian living.

Although handicapped by interruptions caused by basketball games and recitals, the play is coming along very well, according to Director Roleder. Stage settings are being completed by the stage crew headed by Dick Phillips.

'Human Seal' Dotzauer To Star At Soph Party

Bob Dotzauer, former Wartburg student, will present his balancing act at the sophomore all-school party Saturday night, April 5, it was announced this week by Eric Biedermann, sophomore class president.

Dotzauer, who is billed as "Bobby, the human seal," was featured in the "Speaking of Pictures" section of the March 10 issue of Life magazine.

Other entertainment at the party will include short skits, novelty acts and music by the Knights Chorale.

Wartburg's Week

Sunday, March 16
- 8 a.m. — Divine worship, St. Paul's
- 9:15 a.m. — Discussion groups, St. Paul's parish house
- 10:45 a.m. — Divine worship, St. Paul's
- 8 p.m. — Wartburg choir home concert, Knights gymnasium

Monday, March 17
- 6:45 p.m. — Chapel, Don Grosskreutz
- 7:15 p.m. — Phebes
- 7:15 p.m. — Student Senate

Tuesday, March 18
- 10 a.m. — Convo, Art department
- 6:45 p.m. — Chapel, Paul Schubert
- 7:15 p.m. — MAC, Old Main
- 7:15 p.m. — Pep club
- 7:30 p.m. — Science club, Grossmann lounge

Wednesday, March 19
- 6:45 p.m. — Chapel, Gib Nass
- 8 p.m. — Wartburg Players' production, "Servant in the House," Little Theater

Thursday, March 20
- 10 a.m. — Convo, Movie—"Voices of the Deep"
- 6:45 p.m. — Chapel, Vic Wenger
- 8 p.m. — Wartburg Players' production, "Servant in the House"

Friday, March 21
- 4 p.m. — Beginning of spring vacation

Monday, March 31
- 8 a.m. — Reopening of classes
- 6:45 p.m. — Chapel, Dr. W. E. Hulme

Tuesday, April 1
- 10 a.m. — Convo, Dr. Martin Wiederaenders
- 6:45 p.m. — Chapel, faculty
- 7:15 p.m. — Tri-Beta
- 7:15 p.m. — Pep club

Wednesday, April 2
- 6:45 p.m. — Chapel, Marvin Beninga
- 7:15 p.m. — World Affairs Forum
- 7:30 p.m. — Student-Faculty council
- 8 p.m. — Artist Series, Albeneri Trio

Thursday, April 3
- 10 a.m. — Convo, Movie—"Home Is Nowhere"
- 6:45 p.m. — Chapel, Miss Theresa Holt
- 7:15 p.m. — Wartburg Players

Friday, April 4
- 6:45 p.m. — Chapel, vespers

Final Artist Series Number Albeneri Trio Here April 2

Appearing as the final number in this year's Artist Series, the Albeneri Trio will take the stage in the Knights gymnasium at 8 p.m. Wednesday, April 2, according to Dr. A. W. Swensen, Artist Series chairman.

Now in its sixth season, the trio is composed of Erich Itor Kahn, pianist; Giorgio Ciompi, violinist, and Benar Heifetz, cellist.

Erich Kahn, born in Germany, began his musical education at the age of six. He concertized extensively as soloist and ensemble player throughout France, England, Holland, Belgium, Italy and North Africa. A resident of America since 1941, Mr. Kahn was awarded the Elizabeth Sprague Coolidge medal in 1948 for "eminent services to chamber music." Mr. Kahn is also known as the composer of orchestral and chamber music works.

Student ticket reservations for the Albeneri Trio appearance may be made upon presentation of activity cards at the treasurer's office, Tuesday, March 18, from 9 a.m.-12 noon and from 1-4 p.m.

Ciompi Lauded.

Italian-born Giorgio Ciompi began his career at 1[illegible]. He became the first Italian vio[illegible] years to win first [illegible] Paris conservatory. [illegible] appearances in Carnegie hall in New York and Jordan hall in Boston were received with high praise and enthusiasm by press and audience.

A solo appearance at the age of 12 launched Benar Heifetz on his career as cellist. He continued his solo work, touring his native Russia and other countries throughout the world.

Plays With NBC Group.

A resident of America since 1937, Heifetz became first solo cellist of the Philadelphia orchestra in 1939 and played there for several seasons under Leopold Stokowski. Later he joined the NBC orchestra, where he now performs under Arturo Toscanini.

Composed of heterogeneous mediums — two string instruments and piano — the ensemble presents a new type of chamber music, which has captivated audiences on three previous transcontinental tours.

In a recent poll of Louisville, Ky., concert-goers, the Trio was voted "the best of the season" against such competition as the Minneapolis symphony and pianist Artur Rubinstein.

Editor W. Earl Hall Of Mason City Will Speak At Press Dinner April 25

W. Earl Hall

W. Earl Hall, editor of the Mason City Globe-Gazette, will be main speaker at the fourth annual Alpha Phi Gamma press dinner scheduled for Friday, April 25, in St. Paul's parish house, it was announced this week by Chuck Lutz, AΦG president.

Sponsored by Beta Delta chapter of the national journalistic fraternity, the dinner is staged annually for the staffs of all three student publications together with news bureau and public relations office representatives. Also featured at the dinner will be talks by the retiring editors and the editors-elect for 1952-53.

Hall, who has recently returned from a fact-finding mission to Europe, Asia and Africa, was graduated from the University of Iowa in 1918, and became managing editor of the Globe-Gazette in 1920 at the age of 22.

In 1932 he became state commander of the American Legion and in 1934 founded the Iowa state safety council. From 1944 to 1948 he served as vice-president of the national safety council, and in 1946 was named chairman of the national committee for traffic safety.

From 1937 through 1949 Hall was a member of the Iowa state board of education. In 1944 he served in the European theater as war correspondent, and in 1946 was named "Master Editor" by the Iowa state press association. Cornell college awarded him an honorary doctor of laws degree, also in 1946.

Next Issue April 5

Because of spring vacation, which begins Friday, March 21, the next issue of the TRUMPET will not appear until Saturday, April 5, according to the publications schedule of the editors.

'Happens Every Spring' At LT Tonight—7:30

"It Happens Every Spring," a 20th-Century Fox production starring Ray Milland, Paul Douglas and Jean Peters, is to be shown at the Little Theater this evening at 7:30.

It is the story of a chemistry professor who accidentally discovers a fluid that makes anything, including a baseball, allergic to wood. The shy professor not only becomes a great baseball player but finds out what love, a current spring topic, is all about.

"Every student who enjoys an evening of laughs is urged to come," stated Allan Dieter, junior in charge of the entertainment. "A free-will offering will be taken."

Curtains, Negro Aid, Dorm Help Approved As Project Choices

Blackout curtains for the Knights gymnasium, a scholarship for a Negro student, and a donation toward the proposed girls' dorm were the three proposals for second semester student body project accepted at the student body meeting Thursday morning.

One of the three will be chosen next Tuesday at convo, according to Marie Schiffler, sophomore and chairman of the Senate elections committee.

Also on the agenda of Thursday's meeting, attended by only 86 students, was a report on the Aardal memorial laboratory plaque. Students approved purchase of the plaque with funds remaining from last semester's project.

Where Were You Thursday?

If a stranger had dropped in on Thursday's student body meeting, he would probably have mistaken it for a bull session. Only 86 attended—about fifteen per cent of the student body.

Throughout the year, interest in student body meetings has dropped consistently. At the present rate of decline, the next meeting might as well be held in the vestibule of Wartburg hall. What's wrong? Why is it that students seem quite concerned about campus issues but don't care enough to do anything about them?

Granted, Thursday's meeting was not too exciting. But the balloting for a student body project alone made it important enough to attend. But, apparently, five hundred students didn't think so. Perhaps we should schedule a floor show for the April meeting.

Student body meetings are going on the rocks. Perhaps they are no longer important enough to students to take the place of convocation once a month. Perhaps we should abolish them entirely and let the Student Senate handle all student affairs by itself—without any voice from the rest of us.

If that's what the students want, okay. But before we let student body meetings go to pot, let's remind ourselves that when people lose interest in government, they soon lose the government too.

WORLO-WINOS

By Oon Groskreutz

Look At The Other Guy

Most of us want to feel superior. Few of us are free from the babit of comparing ourselves with others. Yet, much unhappiness often results because we are so often incapable of an objective comparison.

In our culture there is also the tendency for an individuel elweys to think of that group of which he is a member as being superior to other corresponding groups. That group may be determined by interest-abiiity (scholarship, journalism, ethletics, etc.), by sex, college, church or nationality.

It is good that we sbould take a certain kind of pride in ourselves. And we should feel that Wartburg is a wonderful college. Yet, it is the kind of pride that is always humble before God. Humble and thankful. It is pride tbat comes from an exhilarating sense of contributing something that will make others bappier.

The opposite kind of pride concentrates on belittling others. In the individual it's conceit; in our country it's intense nationalism; in tbe church it's narrow-minded dogmatism.

When one grows mature, he leerns to face facts. He begins to appreciete and sympathize with other groups of which he himself is not a member. He doesn't compare himself to others because he knows he is incapable of being objective in doing so. A difference, rather then being thought of es an inferiority, becomes something interesting, even fascineting.

The scholar meets the athlete and finds that they bave more in common than they ever realized. The mature man sees the beauty of poetry, music, art and nature in a woman. Colleges respect one another in athletic contests and join hands in their attempts to fulfill the aims of higher education. The church gains fuller appreciation of Christ's words, "He that is not against us is for us."

If this sounds vague and idealistic, give it a little thought.

Wartburg Trumpet

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Aside With Sid

This week Sid's fashion review brings you a preview of the daring new spring ensemble of the typical Wartburg male debutante. His light, airy trousers, billowy shirt and carefree tie echo the beauty of early spring, as may be seen when we cast our dazzled eyes over his lovely raiment.

— □ —

"Old navy cap" is the intriguing name of his pert little hat created in the studios of Uncle Sam. It perches jauntily on his Toni curls like a butterfly poised on a sweet flower. (Yeah, or like the cap on a radiator.)

— □ —

His light, wispy shirt is pierced by small openings to admit the balmy breezes of springtime. At elbow and collar the threads are thin and well spaced. Several of the old-fashioned buttons have been replaced by glittering brass safety-pins, giving the shirt a somewhat daring look. In keeping with the tiny buds and leaves of nature, his jewelry, including his cuff links, is minute. In fact, it is so thin it looks almost like paper clips. (I happen to know he's worn that shirt for four years and those ARE paper clips.)

— □ —

His tie is evidence of the carefree attitude of this spring's well-dressed man. He is so carefree—so carefree be forgot to wear a tie. However, our deb makes up for his lack of a tie by daringly displaying a hint of his filmy, see-through olive-drab tee-shirt. The trend is toward more unmentionable unmentionables, but since unmentionables are unmentionable, we won't concern ourselves with them here.

— □ —

Trousers this year will harmonize more with tbe pastel colors of spring. For example, our subject's trousers are of pale blue, blending with a mottled white at knee and cuff. Tbe material is copied after the blue denim of the farmer, giving the creation a natural, earthy look. Two slit pockets edged with orange thread in the front of the trousers and two patch pockets in the rear give ample space for all the masculine knickknacks, making a purse entirely unnecessary. The hemline is unchanged from last year, still about two rolls or five inches above the ground.

— □ —

Stockings are sheer as mist and pale as prison-pallor. They are made of sheer 24-gauge white cotton with gray darned spots. The absence of elastic in the tops allows the socks to fall down around the shoes and permits more air to circulate along the lower leg. Some of the new styles, like those of our man, have holes in front as a special feature, producing the popular bare-toe effert.

— □ —

Our male deb's shoes are of the finest leather, worn down by an exclusive process known as wearing down to an extreme thinness and lightness. Special openings in the soles permit the foot to come into actual contact with the earth, bringing about a closer association between our friend and nature.

— □ —

Gaze at him again. See how our well-dressed man's clothing is in complete harmony with the lighthearted beauty of spring. Observe how functional each part of the wardrobe is. Here, on our ideal man, we truly have an example of male attire at its best for spring.

'Bye now . . . . Sid

Centennial Sidelights

Students of Wartburg:

When I came there to college, which was long before most of you were born, things were a bit different.

We lived in the attic of Old Main, which was unbearably cold in the winter, and intolerably hot during warm weather. The wash rooms were in the basement, so each morning we made the long trek down four flights of steps to splash cold water from a barrel into our own tin wash basins and onto our faces.

Opposite the washrooms was the dining room, where we ate a very meager breakfast. Occasionally the older students would butcher a pig and we often had to go around to neighboring congregations to solicit food so that we didn't starve.

The good old days — ha!

—The Old Timer

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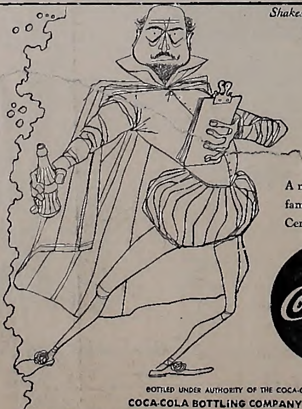

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Cagers Finish 'Best Season Ever' On 17-7 Mark

By Dick Lynch

Despite the heartbreaking finish, the past basketball season has been by all standards the most successful in Wartburg's history.

More championships were won, more records were broken and more players honored with various "all" selections than in any year since the sport was introduced on this campus.

High spot of the season was the winning of the Iowa conference cage title, first major Iowa loop championship ever captured by a Knight team. Wartburg joined the IIAC in 1937. The new northern division crown is another first in Wartburg basketball history.

Cagers Hit 66.8 Average.

Both team and individual scoring records were gathered in shovelfuls by the 1951-52 Knights. The 1,603 points and subsequent 66.8 average shattered school marks set by last year's cagers. Defensively, an improvement was also shown over the previous season as opponents scored an average of 60.8 points a game, two points a game fewer than a year ago.

From both the field and the free-throw line, Wartburg outshot its opponents, topping them in total points and in percentage, scoring a field goal percentage of .325 and a free toss mark of .596 against .324 and .585, respectively, for opponents.

Bill Adix personally accounted for many of the new records, breaking all the school marks but one for scoring, and tying the one that escaped him. Adix established new marks in field goals (185), free throws (149), total points (519), per game average (21.6) and tied Ted Olmstead's single game mark of 35 points in the conference championship competition against Parsons. The only conference high that Adix touched was the single game free-throw mark of 13, which he equalled against Parsons.

The 6'5" Manchester junior added further to his laurels by topping both divisions of the league in scoring, with a 20.7 average. Four times during the season Adix totaled more than 30 points, all on foreign courts, oddly enough. Incidentally, he averaged 24.5 points on road games, considerably above his over-all average.

Axmen Cop 9 Straight.

It wasn't until after the season was more than half over, however, that Coach Ax Bundgaard's charges really got rolling. After 14 games the Knights held a mediocre 8-6 record, dropping two straight to southern division clubs. Then they sprinted off on a nine-game winning streak that clinched the conference title and advanced them to the finals of the NAIB district tournament.

Bundgaard's five-year won-lost record at Wartburg was pushed over the .500 average by virtue of this season's 17-7 mark. Bundgaard-guided teams have won 52 and lost 51 since 1948, improving each year in the number of wins. They copped six victories the first season, eight each in 1949 and 1950, 13 in 1951 and finished with a new high of 17 this year.

Official Season Statistics

	g	fga	fg	pct.	fta	ft	pct.	pf	dq	tp	ava.
Adix	24	458	185	.403	233	149	.639	81	8	519	21.6
Bostrack	23	273	93	.328	73	49	.871	60	4	235	10.2
Campbell	24	296	92	.307	83	44	.530	69	4	228	9.5
Olson	24	283	89	.310	82	42	.512	73	3	220	9.1
Riswold	12	148	41	.277	40	30	.750	43	3	112	9.3
Bomhoff	20	106	38	.278	32	14	.437	38	2	90	4.5
Kurtt	21	59	18	.358	28	17	.607	46	2	49	2.1
Fritschel	21	43	7	.166	7	4	.570	18	0	18	0.7
Lenguadoro	21	33	4	.121	11	6	.595	23	0	14	0.6
Steinhauer	12	95	24	.250	42	20	.477	41	5	68	5.7
Uhrich	11	66	18	.272	12	8	.750	8	0	45	4.4
Others		13	1	.078	6	3	.500	11	0	5	0.4
KNIGHTS	24	1873	608	.325	649	387	.596	520	31	1603	66.8
Opponents	24	1782	579	.324	521	305	.585	565	37	1460	60.8

Johansen Named Grid Coach

By Chuck Lutz

Norman Johansen, wrestling mentor and assistant football coach last fall, will assume duties immediately as head football coach here, President C. H. Becker revealed Thursday.

Johansen's appointment came on the heels of the resignation of Earnest Oppermann as head grid coach. Oppermann, who took over the football squad last fall, is also dean of students and indicated that the double load was making too great a demand on his time.

Bundgaard To Assist.

Basketball Coach Ax Bundgaard will probably be Johansen's chief aide next fall, since Oppermann asked to be relieved of all football duties in order to devote full time to student problems in the fall months. Oppermann, however, will continue to guide junior varsity basketball and baseball squads.

Coach "Earnie" took over football duties last fall under a fill-in measure when indications were that enrollment would decline and a cut in the coaching staff would be necessary. By August, however, it was seen that the earlier trend would be reversed, and Johansen was secured as grid assistant.

'50 Gridders Win Two.

Although the Knights finished last fall with a mediocre 2-5 grid record, they showed brief periods of power, dropping Upper Iowa and Westmar for a 2-3 conference mark. In holding Loras to a 14-0 margin the 1951 gridders gave the north division champs their toughest loop test.

Johansen indicated that he would use a modified split-T offense next fall, but that the first problem would be in finding a combination of speedy ends and backs to run such a formation.

Woods Will Return.

Hopes that Johansen might have an all-veteran line at his command were augmented when end Norbert Woods, Greeley, Col., all-stater, announced plans to return next fall. Woods had previously intended to transfer to a Colorado engineering school, but decided recently to go into physical education instead.

University high of Iowa City, where Johansen coached line prior to coming here, was undefeated a year ago. Earlier Johansen had been head coach at Pella high school and had served a stint in the service. The 30-year-old mentor received two football letters as a halfback at Iowa State Teachers college.

Matmen Win Four.

Starting from scratch as wrestling tutor this season, Johansen's young squad came through with four wins in eight dual matches before dropping the Iowa conference crown. Wartburg had held the mat title since 1948 when wrestling was inaugurated here.

With spring grid training banned by a conference edict, Johansen plans to devote his spare time this spring to assisting Bundgaard with the track squad and will supervise the tennis and golf teams.

Broadies
DRUG STORE

Schwerin's 31 Enough; Barons In 3-Way Tie For AL 'Murals Lead

By Nick Gronstal

Paul Schwerin set a new intramural single-game scoring record Monday night, ramming 31 tallies through the nets.

Paul Schwerin

Downtrodden Grossmann III provided the opposition as the American league whiz-kid pushed in points from every corner of the court, pacing his mates to an easy 42-29 win. The victory boosted the Barons into a three-way first-place tie with North hall and Grossmann f.

In other American league games Monday, Grossmann I recovered from a four-point halftime deficit to speed past Trailer Camp 48-30, and Grossmann III's Sewer Rats bowed to an Off-campus crew 27-20.

National league action saw the Off-campus Cannonballs down North hall 37-32. Grossmann II flipped Grossmann f 36-29, and two teams, Off-campus Hotshots and Bundgaard's Bisons won by forfeits over Off-campus Caballeros and Grossmann 1, respectively.

American League

Team	W	L	GB
Ambassadors	4	1	—
Serfs	4	1	—
Barons	4	1	—
Cavaliers	2	3	2
Maestroes	2	3	2
Sewer Rats	1	4	3
Vampires	1	5	3½

National League

Team	W	L	GB
Fireballs	5	1	—
Bisons	5	1	—
Titans	4	2	1
Cannonballs	3	3	2
Hot Shots	3	3	2
Caballeros	2	4	3
Ghosts	2	4	3
Junior Serfs	0	6	5

You Can Place
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Steak!
HITE'S
STEAK HOUSE

Ritchie Reaches Top In Torrid Keg Race

Moving up from a second-place tie, Ritchie Pontiac bowlers won three games Wednesday night to climb into a tie for the top with Meyer's Drug and Stauffer's Drug. Meyer's and Stauffer's each won two.

Larry's Standard and Top Hat Cleaners were limited to a single victory apiece, leaving them tied for fourth. College Den won three to climb within three games of the top.

Stauffer's gathered in the honors in both team and single game scoring with 2,264 and 810. Frank Pieper captured both high series and high game in the individual tallies with scores of 529 and 207.

Standings

	W	L	GB
Meyer's Drug	37	29	—
Stauffer's Drug	37	29	—
Ritchie Pontiac	37	29	—
Top Hat Cleaners	35	31	2
Larry's Standard	35	31	2
College Den	34	32	3
Diliavou's Lunch	28	35	9
Ries Hilltop	21	45	16

Off-Campus Gals Cop WAA Crown

Off-campus II defeated fourth floor 50-28 in the championship play-offs of the annual Women's Athletic association intramural girls' basketball tourney Thursday night in the Knights gymnasium.

Doris Breyfogle pushed 28 points through the hoop for the winners, taking high honors of the evening. Marcella Peterson dunked 21 for the losers.

In the pre-championship rounds held last Saturday morning and Tuesday evening, second floor defeated third 20-12; Off-campus II dropped second floor 20-14, and fourth floor ripped Off-campus I 38-20.

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WAVERLY DRESS CLUB

Campbell Athlete Of Month

Chosen last Thursday as top athlete for the month of February by the "W" club was Bobby Campbell, senior cager. He is the third basketball man to be honored in this way this season.

Campbell has been playing varsity ball at Wartburg for the past three years. He also lettered in football one year and holds the school high jump and pole vault records. Bobby finished third high in Knight scoring this season with 228 points, the greatest single-game output being a 20-point splurge against UIU.

When Wartburg lost to Morningside last Friday, it marked the end of Campbell's hardcourt career. During his three-season stint in Orange and Black attire, he amassed 432 points in 58 contests for a 7.3 average.

Last Tuesday Bobby was chosen as a first-team forward on the all-north division team of the Iowa conference by the UP poll of conference coaches.

Two Knights Make All-Division Team

Bill Adix and Bob Campbell of the conference champion Wartburg cage squad were named this week to the United Press all-north division team, selected by division coaches.

First Team

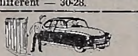
Forward—Hofta, Luther
Forward—Campbell, Wartburg
Center—Adix, Wartburg
Guard—Eike, Upper Iowa
Guard—Sankey, Buena Vista

Second Team

Forward—Carlson, Buena Vista
Forward—Teeling, Loras
Center—Grothaus, Westmar
Guard—Olson, Wartburg
Guard—Schlueter, Loras

Odd-But-True-Department

When Bill Adix and Cornell's Lloyd Olmstead last faced each other on the basketball floor, during their high school days, Olmstead outscored Bill 19-3. Last week Olmstead again topped Bill, but this time the count was somewhat different — 30-28.



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Dr. Hulme Counsels Many With Personal Problems

By George Hanusa

Life at college, most students will agree, is not always the fun-fest depicted in movies and magazines. As in any other walk of life, college students often find themselves pressed with serious problems. And when it comes to problems, that's where Dr. William Hulme, college chaplain, hangs out his welcome sign.

Since coming to Wartburg three years ago — two years after the counseling program was organized at the request of the students — Dr. Hulme has helped many in solving various problems. Last year 110 came to him for counseling, this year 75 so far.

"Today it is a known scientific fact," said Dr. Hulme, "that if a person keeps his problems to himself, there is a good chance that he will keep them, period."

Always Welcome.

Dr. Hulme's office, located in the west balcony of the Little Theater, is not very big, but the door is always open. Any time between 2 and 5 p.m., Monday through Thursday, students are invited to stop in.

"Feel free at any time," said the popular counselor, "to make an appointment, or come up to my office."

Dr. Hulme stresses the importance of simply talking problems over — letting them lie open like a book and viewing them objectively. The main thing, he maintains, is to share problems with someone, rather than carry them around in one's mind. This, essentially, is the purpose of counseling.

Purpose Not To Solve.

"My purpose is not to solve students' problems," he said, "but to help them in solving their own. It is very doubtful whether anyone can solve someone else's problems."

No problem is too trivial to talk over, Dr. Hulme maintains. Any problem that is important to a student is important enough to discuss. All problems are kept strictly confidential.

Anyone who has visited that quaint little office in the Little Theater and had an informal chat with Dr. Hulme will agree that Wartburg's counseling program is an invaluable help to students.

Lab Technicians Guests Of Scientists Tuesday

Miss Grace Hartman, former Wartburg student, and T. S. Buyer, head laboratory technician at St. Luke's Methodist hospital, Cedar Rapids, will be guest speakers at Science club meeting, Tuesday, March 18. Miss Hartman is enrolled in the lab technician's course at St. Luke's.

Work of a laboratory technician is the subject for discussion and demonstration that evening. Refreshments will be served after the meeting.

"Everyone," urged Jeanette Hodel, publicity chairman, "not just science club members, is invited to attend. The entire public is invited to Grossmann lounge at 7:30 p.m. Tuesday."

'Christ And You' To Be Week's Chapel Theme

"Christ and You" will be the theme presented by four students in chapel this week.

Don Groskreutz, senior, will present "Christ and You in Thought" on Monday night. Tuesday, Paul Schubert, also a senior, will discuss "Christ and You in Prayer"; Wednesday, Gib Nass, senior, "Christ and You in Service," and Thursday, Vic Wenger, senior, "Christ and You in Growth."

Kolberg Fortress Head; Lutz, Heinecken Elected

Rudy Kolberg, junior, was elected editor of the 1952-53 Fortress in Tuesday's balloting, defeating Hank Diers in the only contested publications election.

Chuck Lutz, running for TRUMPET editorship, and Ted Heinecken, Castle Tales, were also elected. Both were unopposed.

PATRONIZE TRUMPET ADVERTISERS

Houston Improving

Phil Houston, senior, who suffered severe fractures of facial bones in a traffic accident March 2, is rapidly improving and in excellent spirits, according to H. C. Engelbrecht, assistant to the president, who visited him Wednesday.

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PROGRAM

Sun., Mon., Tues.
March 16 - 17 - 18
Jane Powell in
"RICH, YOUNG & PRETTY"
(In Technicolor)

Wed. - Thurs. - March 19 - 20
— BANK NIGHT —
Richard Conte in
"THE HOLLYWOOD STORY"

Fri. - Sat. - March 21 - 22
Warren Douglas in
"CUBAN FIREBALL"
(Comedy) and Michael Chapin in
"ARIZONA MANHUNT"

Sun., Mon., Tues.
March 23 - 24 - 25
Martin and Lewis in
"SAILOR BEWARE"

At the Bremer
Fri. - Sat. - Sun.
March 14 - 15 - 16
"LET'S MAKE IT LEGAL"
Claudette Colbert and McDonald Carey in

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73rd Annual Report

FOR THE YEAR 1951

Insurance in Force

DECEMBER 31, 1951	$246,139,001
ASSETS	48,303,311
LIABILITIES	45,373,330
TOTAL SURPLUS	2,929,981
1951 Increase Insurance in Force	22,862,456
Increase in Assets	4,902,402
Paid to Policyholders and Beneficiaries	2,223,979
Reserve for 1952 Dividends	1,040,000

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